

aMute *The Sea Horse Limbo*

In the two years since the release of his spectacular début, *A Hundred Dry Trees*, Brussels based Jérôme Deuson (aka aMute) has toured the width and breadth of Europe several times, started his own superb label, Stilll, and created a new body of work that is as original as it is beautiful. *The Sea Horse Limbo* sees aMute expanding his blend of guitars and glitches to include drums (Stéphane Fedèle), cello (Jean-Paul Dessy of the world renowned contemporary music ensemble, Musiques Nouvelles), and voice (Deuson, Jenna Robertson of Avia Gardner, and others). It is a lush and epic work that is as moving as it is challenging. At times as sprawling and spacy as *Do Make Say Think*, at others dense and textured like the work of Tim Hecker or Fennesz... One can note a confluence of styles without putting one's finger on *The Horse Limbo's* fragile beauty and sometimes almost abrasive energy.

A record to be listened to with the volume turned up as loud as the neighbours will allow and with sun shining on your closed eyelids.

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Track Listing:

1. Why Do I Run Seasons So Fast
2. The Floating Boat
3. Hit My Country
4. Disco Flags Are All Around You
5. When Cyclic Brussels Gave Up, It Turned Me On
6. Oh! Le Zeppelin
7. Sea Horse Limbo
8. (H)and in the Sand

PRESS SOUNDBITES: