



# EMMA PEAL



This trio, probably classifiable as an electro-clash outfit, flawlessly merges the energy of rock, the elegance of pop and the sensuality of dance music. Emma Peal's music - though steeped in a healthy dose of grinding guitars - blends hypnotic loops, samples, electro beats with atmospheric backdrops. This is, without a doubt, music that finds its own in a live setting: sweeping and hot-blooded. Emma Peal seems to divulge a brave new world where pleasure and free speech rule.

Bandleader Vincent Peal is above all a visual artist - painting and video - who was heavily influenced by Punk and New Wave-bands like the Sex Pistols, the Clash, Kraftwerk and New Order.

After a few years of globetrotting, the ex-punk unveiled his own band: Emma Peal. After a coincidental encounter with the leading lady of the cult series "The Avengers", during a brief stay in London, that had to be the name.

Thanks to its steamy stage antics, the band quickly acquires a reputation and started touring abroad. The project was, however, put on stand-by after two band members repeatedly ended up in rehab.

About a year on, Vincent Peal decides to give the band a new lease on life and, this time, he surrounds himself with musicians of the female ilk. He invites Tamara Geerts, a singer from Ostend, previously with the band Soul Music and Calamity Sev, a lady with a solid electronic music background and training in film. She has been working with the notorious Belgian director Jan Bucquoy for quite a number of years.

Vincent Peal could also be described as notorious. His controversial happenings (a.o. "Vive le Prince Roland", "Le process Dutroux",...) regularly land him in the slammer. His original passion, video art, is still his main focus and he's currently finishing a documentary about his neighbourhood, Les Marolles.

Because of their collective passion for the visual arts - they produce their own video material, their artwork - it isn't surprising that the band attaches so much importance to the visual aspects of their concerts.



Their live performances are intensely enjoyable, as well in sound as in vision. An Emma Peal-concert is so much more than the performing of music; it involves projections, striptease and other startling elements that make the whole experience a full-blown performance. The best remedy against pigeon-holing. The Germans, Belgians, Spaniards and French were certainly not mistaken in booking Emma Peal, way before they were signed to PIAS. Their album is due for release in September 2005.

Emma Peal  
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[www.emmapeal.com](http://www.emmapeal.com)

Pias promo by Carolien De Bie (carolien.debie@pias.be) and Julie Maricq julie.maricq@pias.be  
Label: Calamity Jane