



Arden | Conceal | Scd 001

Arden, the band, unites forward-thinking micro-forces: Mitchell Akiyama, aMute, Sogar, Jeuc Dietrich, Christophe Bailleau, and Sébastien Roux. Their debut, Conceal, was conceived across a three day production bender at an old house nestled in beautiful Belgian country. The album's style marries a minimal-electronic approach with post-rock sensibilities from each artist's sonic palette to birth an entirely unique improvisational sound. Conceal is a delightful production piece with unlimited moments of candid melodic beauty that spring into dynamically intense yet masterfully contained emotive exaltations.

1. Jardin Opening | 2. Smashed Computers and Bad Luck | 3. Sleeping in a Strange Bed | 4. Grafted Guitars of Unopened Train Doors | 5. Ne se Soucier de Rien | 6. Kidney's Crash | 7. Des Routes Ensoleillées | 8. Cello for Sudden Goodbyes.

CATALOGUE # : SCD001

Stilll was founded in November 2004 via Jérôme Deuson and Alain Lefebvre. The aim of Stilll is quite similar to every good alternative label : work with artists we love and do the most we can to promote their work. Stilll is also a free 'contact' agency in Belgium: we are in touch with the pulse of music and people who have the same goals as us (labels, venues, shops, distribution, etc.). Our positive ethic is our strength yet we do not consider ourselves just another underground label: We are an organization existing as an accessible platform for both the audience as well as the artists.

BAND MEMBERS :



Mitchell Akiyama (Can)

Do we wave to present him again ? 2 critically acclaimed album with his band Désormais, one album on the highly regarded German Raster Noton and Canadian Alien8recordings and 2 albums on the Belgian label Sub Rosa. He's also the boss of Intr-Version but above all an over talented musician.



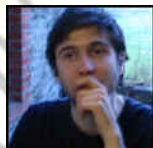
Jérôme Deuson (Be)

Also known as aMute, Jérôme released his first album on the Intr-Version label in 2004 and immediately found success among press and audience. Since then he performed in Europe and Canada and runs Stilll with his friend Alain Lefebvre. He's currently working on an ep and an album for Intr-Version.



Jürgen Heckel (Ger)

Under the Sogar moniker lies Jürgen Heckel who released 2 albums on the New-York based label 12K, one album on the French label List and one „Live in Japan“. Extremely gifted guitarist and sound process man, Heckel's work in full of innovation and beauty.



Sébastien Roux (Fr)

Sebastien is a busy fellow : After releasing several tracks on the 12K imprint, Sebastien finally released his first solo album on Apestaartje last year. He is also working for the highly regarded IRCAM in France where he is a production assistant of some of the biggest names in nowadays contemporary music.



Christophe Bailleau (Be)

Bailleau's music is clever, dense and worried. After evolving in several famous Belgian bands, he decided to focus and his solo career and released "Madame Colère" on the French label "Le Cri de la Harpe". Guitar process is one of his endless skills.



Jeuc Dietrich (Be)

Probably one of the most skilful cellist in Belgium, Dietrich is also a renowned film director and music composer. He's actually involved in several new cinematographic projects. He worked with people like Supertramp in his past but his head is definitely turned toward future.