

Ce document a été réalisé par Eric LUCAS, lecteur CGRI à Jérusalem-Israël, en mars 2005. Contact: lucase@netvision.net.il.

I. Festivals

1. Abu Gosh Vocal music Festival

The festival presents a predominantly liturgical repertoire laced with a variety of music from the Baroque and Renaissance periods. The first Abu Gosh Festival, launched by the head of the Benedictine monastery in 1957, succeeded in bringing to Israel renowned ensembles and soloists a rarity for the time. The event was discontinued in 1971 and resurrected only in 1992.

Today three and four-day festivals held **during the Sukkot and Shavuot holidays** bill a program of Israeli orchestras performing with leading choirs from abroad. The festival takes place in the Crusader church of the Benedictine Monastery and in the Our Lady of the Ark of the Covenant Church (built in the early 1920s). Both venues provide excellent acoustics and a special atmosphere that attracts thousands of music lovers particularly Jerusalemites living ten minutes away. The program is augmented by street performances and other musical events in the groves and gardens of the monastery.

Shavuot (= Pentecôte): 12 au 14 juin 2005

Sukkot (= "Tabernacles"): 17 au 26 octobre 2005

Manager Director: Gershon Cohen

Shoeva, 90855

Tel: 972-2-5341305

Fax: 972-2-5344126

agfestiv@inter.net.il

<http://www.agfestival.co.il/>

2. Ein Gev Festival

The first Ein Gev Festival held during the week of Passover in 1943 featured kibbutz members in recital and hosted chamber ensembles of the Palestine Philharmonic Orchestra (later the Israel Philharmonic Orchestra), which was founded in 1936 in the wake of an influx of German Jewish musicians fleeing Nazi Germany. In 1954, Kibbutz Ein Gev inaugurated a spacious hall with a stage that was acoustically advanced for its time. The new annual week-long Ein Gev Festival brought high culture to the periphery; over the years, the program broadened encompassing prestigious guest musicians from abroad and other genres such as ballet and folklore to attract audiences changing tastes. In recent years the festival has assumed a more international flavor, as two or three of the ten programs present groups from abroad. Yet, as the expectations of music patrons regarding the quality of acoustics have risen, Ein Gevs stature in music circles has slipped, prompting the kibbutz to begin staging some programs in the open air on a picturesque promenade overlooking the Sea of Galilee.

3. The Felicja Blumental International Music Festival

Renaissance, Baroque and Early classical music
23-28 May 2005 au Museum of Art de Tel-Aviv
Directors: Annette Celine and Avigail Arnheim

Felicja Blumental Music Center

26 Bialik st.
Tel: 03-525.04.99.

Museum of Art

27 Shaul Hamelech blvd
64329 Tel Aviv .
Information Box Office: Tel. 6077020
<http://www.tamuseum.com/museum/index.htm>

4. 7th Haifa Music Festival (Classique, jazz, ethnic - 22 au 26 juin 2004)

Haifa Music Center
Music Director : Ada Pelleg
32 A Kadima St.
Haifa 34383
Tel: 972-4-8223440
Fax: 972-4-8387382
E-mail: office@haifamusic.co.il
Website: <http://www.haifamusic.co.il/musicfestival/>

An annual event since 1998, the Haifa International Music Festival offers a variety of musical events including: orchestral and chamber music concerts, jazz and ethnic music, open rehearsals, master classes and lectures and co-productions with other art forms such as dance, theatre and architecture. One example included a unique presentation of Chopin's music performed from a stage designed as a Parisian Salon and with an actor reading Chopin's letters.

Haifa International Flute Competition 2002 (28 novembre au 4 décembre 2002)

<http://www.haifamusic.co.il/Flute/competitioneng.html>

Haifa 2nd International Competition for Composers

(25 septembre au 25 octobre 2003)
<http://www.haifamusic.co.il/composers/index.html>

5. 16th International Harp Competition (10 au 23 octobre 2006)

The first International Harp Competition held in 1959 though not strictly a festival was motivated by the desire to seek cultural links with the past.

At the time, there were no international harp competitions. Prime Minister David Ben-Gurion believed it appropriate to "appropriate" the ancient instrument as a fitting event for the Jewish State although the motif of King David playing the harp, popularized in Renaissance paintings, was historically incorrect. David played the violin another ancient instrument not a harp...

The **triennial competition**, open to harpists up to the age of 35, has become one of the worlds most prestigious first prize being a concert harp, a concert in Israel and a New York recital.

International Harp Contest

4, Aharonowitz Street

63566 Tel Aviv

Tel. +972-3-528 0233

Fax +972-3-629 9524

E-mail: harzimco@netvision.net.il

Website: www.harpa.com/israel-harp-contest

6. International Spring Festival Rishon LeZion (24 mars au 2 avril 2005)

Festival pluridisciplinaire

Entre autres :

- Julian Rachlin and Friends (violinist, Croatia)
- Musica Antiqua Koln (six-member ensemble, evening of Bach)

16 Jabotinski St.,

Rishon LeZion

tel 03-9484842

fax 03-9484843

for festival tickets: 03-9488688

www.heichal-rishon.co.il

7. Israel Festival (25 mai au 9 juin 2005)

P.O.B 4409, Jerusalem 91044
20 Marcus St., Jerusalem 91040
Tel: 02-5663198 02-5611438
Fax: 02-5669850
E-mail : israel_f@zahav.net.il
www.israel-festival.org.il/

Exposing audiences to international works enables the Israeli public to get to know the work of directors, choreographers, composers and performers who are among the best in the world.

The international program includes music, dance, theatre and multi-disciplinary works, and is based on works which have become landmarks in modern culture along with works which reflect the latest in contemporary productions.

Piecing together the international program involves constant research by the festival staff based on information received from a wide network of professional colleagues and friends from Israel and abroad.

The festival team is in constant contact with artists from all over the world in order to learn more and understand better the dynamics of the performing arts industry and the new developments taking place therein, with a view to transferring this knowledge to Israeli audiences.

We are open to all ideas and suggestions. After viewing a video of the proposed production and going over all the artistic and technical aspects, we then arrange to see a live performance. Only afterwards do we decide on whether to invite the artist or company to participate in the festival.

Among the international artists who have appeared in the festival in the past are:

Maurice Béjart Bill Forsythe Alvin Ailey the Kirov Ballet Archaos La Fura del Baus Lindsay Kemp the Wooster Group Peter Brook the Maly Drama Theatre of St. Petersburg Robert Wilson Théâtre de Complicité Piccolo Teatro di Milano Zakir Hussein Max Roach Pat Metheny Charlie Haden Wallace Roney Anne-Sophie Mutter the Guarneri Quartet Royal Concertgebouw Orchestra Daniel Barenboim and the Staatskapelle Berlin La Scala di Milano.

In certain instances, the festival and the international artists receive support for the tour from the cultural department of the respective artists' embassy. It is often only due to this assistance that we are able to bring the performers here.

8. 8th International Chamber Music Festival (du 2 au 15 septembre 2005)

The Eighth Jerusalem International Chamber Music Festival will take place between 2.9.2005 - 15.9.2005 at the YMCA hall, Jerusalem.

Highlights of this festival include:

Mozart - Sonata for piano 4 hands (tba) - Daniel Barenboim, Lang Lang

Schubert - Lieder - Stephan Rügamer, Kirill Gerstein

Schubert - Military March - Daniel Barenboim, Lang Lang

Programme complet du festival: <http://www.jcmf.org.il/EN/program.html>

E-mail: verar@barak-online.net

Website: <http://www.jcmf.org.il/EN/index.html>

9. Kfar Blum Festival (du 23 au 30 juillet 2005)

Tel: 04-681.66.40/2

The Kfar Blum festival is an annual chamber music festival at a kibbutz in northern Israel involving three public bodies. Soon after its inauguration, it was dominated by audiences of elite groups who gave it a specific character and made it a highly desirable social event. The demand created for participation caused the festival to change in character, and what had been an artistic celebration became a cultural commodity. This challenged the overall purpose of the festival and brought changes in artistic direction, as new audiences were sought through programmes with wider appeal. The Kfar Blum festival is an example of a contested arena reflecting social trends in Israel. Place becomes a metaphor for social trends.

Un cadre sylvestre en Haute Galilée, quelques jeunes musiciens de tout premier choix, des œuvres vocales et instrumentales rarement interprétées dans une ambiance chaleureuse, c'est le Festival de musique de Kfar Blum.

Les paysages verdoyants et les sites historiques réputés de la Galilée, la région nord d'Israël, attirent tout au long de l'année les touristes aussi bien du pays que de l'étranger. En outre, chaque été, le kibboutz Kfar Blum offre aux visiteurs un festival de musique unique en son genre.

Les musiciens passent deux semaines au kibboutz, la première en répétitions et la seconde au festival même. Les touristes hébergés à Kfar Blum ont la possibilité de rencontrer les artistes de façon informelle, de discuter des morceaux interprétés et même de participer à des séances nocturnes d'improvisation classique.

La semaine précédent le festival, les musiciens répètent de façon intensive et se regroupent en ensemble ad hoc. Les répétitions ouvertes au public, ont lieu dans les quatre nouveaux studios spacieux du kibboutz (chacun d'une capacité d'accueil de 100 personnes) ainsi dans l'auditorium du centre Clore de musique et de danse (pouvant recevoir 200 spectateurs).

La deuxième semaine est consacrée à plus d'une douzaine de concerts à raison de trois ou quatre spectacles par jour, avec au programme des œuvres connues ou des compositions expérimentales, tous diffusés en direct sur la station de radio la Voix de la musique.

En 2000, le festival s'est déroulé du 22 au 29 juillet. Le concert précédent l'ouverture, s'adressant à toutes les tranches d'âges, était intitulé " Les oiseaux dans la musique ". Parmi les œuvres jouées, citons "Le

rossignol amoureux de Couperin", "La poule, le coucou et l'âne " de Hoffmeister, ainsi qu'une sonate de Vaughan Williams, " En imitant les oiseaux "

10. 11th Rubinstein International Music Society

Du 28 mars au 14 avril 2005

12 Huberman Street

Tel Aviv 64075

POB 6018

Tel Aviv 61060

Israel

Telephone (972-3) 6856684, 6856628

Fax (972-3) 6854924

competition@arims.org.il

<http://www.arims.org.il>

<http://www.arims.org.il/comp.htm> (competition)

11. Tel-Hai International Piano Master Classes

(7 au 25 août 2005 – In memory of Marina Bondarenko)

The purpose of Tel-Hai Master Classes is to band together – each summer anew – a conclave of talented young pianists and master teachers for an intense, in-depth exploration of the treasures of piano literature in an informal atmosphere of common endeavour. Judging from past experience, the enthusiasm of the young and the wisdom of the mentors create a highly charged, enchanting mix, enriching the lives of both the students and their elder colleagues.

Sara Lahat

Tel-Hai Master Classes,

73 Wingate Street

Herzliya 46752

Tel:+972-9-9588468

Fax:+972-9-9570033

info@masterclasses.org.il

<http://masterclasses.org.il/>

12. TEMPUS FUGIT INTERNATIONAL BIENNIAL FOR CONTEMPORARY MUSIC (20 au 23 novembre 2004)

Programme:

Laslo Hudacek (Germany), percussion

“Les Ténèbres” and more Psophos Quartet (France), Bracha Kol, alto; Adi Hershko, tuba; Arnon Erez, piano. Works by Maurice Ohana, Marc Monnet, Zvi Avni, Ron Weidberg, Dan Yuhas.

“Mizrach,” “Vampire Chamber Opera” and more

Paul Ben-Haim and His Contemporaries

“The Damask Drum,” Opera and more

“Stabat Mater” and more

Museum of Art

27 Shaul Hamelech blvd

64329 Tel Aviv .

Information Box Office: Tel. 6077020

<http://www.tamuseum.com/museum/index.htm>

13. Zimriya World Assembly of Choirs in Israel (Triennial)

20th Zimriya: World Assembly of Choirs in Israel (August 2-12, 2004)

The Zimriya Choral Song Festival, initiated in 1952 with the blessing of Prime Minister David Ben-Gurion, was designed to nurture composition and singing of Jewish and Hebrew choir music. The festival was viewed at the time as an avenue for salvaging Jewish musical culture in the Diaspora and increasing tourism.

The first Zimriya billed as "a Jewish choral Olympics" was designed to bond the participants from abroad to Israel through the singing of Jewish and Hebrew compositions and to encourage their immigration. The 1952 Zimriya attracted two thousand participants who slept on the floor in school classrooms and gathered at the Ramat Gan Stadium to sing the Biblical prophesy Vekibatsti Etchem ("And I shall gather you up [from among the nations.]"), composed especially for the occasion by Haim Alexander. The second Zimriya was staged in what is today the Mann Auditorium in Tel Aviv at the time, still under construction and lacking a roof.

In 1961, the triennial festival was transformed into a general musical event rather than a Jewish one; today not only Mendelssohns Elijah and Naomi Shemers Jerusalem of Gold, but also Bach cantatas and even Handels Messiah are performed. The Zimriya has been transformed into an international gathering of some 40 choir groups from over 20 countries and 1,200 participants. Only a third of the choirs are Israeli and most of the foreign participants are non-Jews. The ten-day August festival blends workshops with famous conductors, in-house performances of choirs, and a series of performances in Jerusalem and throughout the country.

Youth Choirs (14 years and above) are welcome. Participants will stay on the beautiful campus of the Hebrew University on Mount Scopus overlooking Jerusalem of Gold. Workshops will be held during the day. Open Singing, Choir to Choir sessions and Concerts will take place at night. World famous conductors will lead workshops. choirs will tour Jerusalem and will give concerts at various locations in Israel.

Payment for 10 days board and lodging as well as tours is \$475 US per person. Choirs interested in attending are requested to contact:

Zimriya

4, Aharonowitz Street, Tel Aviv 63 566, Israel

Tel: +972-3-528-0233

Fax: +972-3-629-9524

Email: harzimco@netvision.net.il

Website : <http://www.zimriya.org.il>

Article sur le festival :

http://www.mfa.gov.il/MFA/MFAArchive/2000_2009/2003/5/The%20Zimriya%20at%20Fifty

II. Carnets d'adresses

Israel Camerata Jerusalem

The Israel Camerata Jerusalem is the leading chamber orchestra in Israel today. The Camerata was founded in 1983 by Prof. Avner Biron who serves as its music director and permanent conductor.

The orchestra performs some 100 concerts every year in Israel and abroad and its activities include subscribers' series, festivals, special concerts and a unique educational project for school students. The orchestra performs repertoire ranging from the early Baroque until our days including world premiers of works by different composers and many Israeli works. A large number of the orchestra members perform and record as soloists as well as in chamber ensembles in Israel and abroad.

22 Lincoln St.

Jerusalem, 94186

Tel: +972 (2) 623-1402; +972 (2) 623-1359; +972 (2) 623-1470

Fax: +972 (2) 623-1403

info@camerata-israel.com

<http://www.camerata-israel.com>

Music Director : Avner Biron

General Manager : Hana Manch

Israel Contemporary Players

was founded in 1991 with the aim of performing the best classical chamber ensemble repertoire of the 20th century - most of which had never been performed in Israel.

Members of the Israel Contemporary Players are drawn mainly from the ranks of the Jerusalem Symphony Orchestra with the addition of other outstanding musicians from Israel and abroad.

The Israel Contemporary Players is widely regarded as the best ensemble of it's kind in Israel. The ICP has played most of the chamber ensemble masterpieces of the 20th century, to unreserved praise for the high standard and variety of it's programs. The ensemble regularly commissions works from Israeli composers which, like all other pieces that are presented to the ever growing number of subscribers in Tel Aviv and Jerusalem, are recorded and broadcast by Israel Radio. The ICP appears often in European festivals.

In tandem with the subscription series in Israel, the ensemble runs a project for high schools to bring music students closer to contemporary music. In advance of each concert, which the pupils attend at a reduced price, composers give lectures and demonstrations relevant to the program.

The ensemble is supported by the Israel Ministry of Culture, the Israel Broadcasting Authority, the Jerusalem Foundation, the Jerusalem Municipality, the Tel Aviv Municipality and works in collaboration with the Jerusalem Music Center.

17 Har Hermon Street

Kiryat-Ono 55025

ISRAEL

Tel: +972 3 535 4490

Fax: +972 3 535 4491

ensemble@netvision.net.il

<http://www.mitriya.com/icp/>

Israel Music Institute (IMI)

Israel Music Information Centre (IMIC)

55 Menachem Begin Road

67138 Tel Aviv

P.O.Box 51197

67138 Tel Aviv

Tel.: 972-(0)3-624 70 95

Fax: 972-(0)3-561 28 26

musicinst@bezeqint.net

<http://www.imi.org.il/>

ISRAELI OPERA TEL AVIV-YAFO

The Opera House - Tel Aviv Performing Arts Center

28 Leonardo da Vinci St.

P.O.Box 33321

Tel Aviv 61332

Israel

opera@mail.israel-opera.co.il

<http://www.israel-opera.co.il/>

Israel Philharmonic Orchestra

The Israel Philharmonic Orchestra originally founded as a safe haven for the great European Jewish virtuosos and one of the best symphonic orchestras in the world today - is, without a doubt, a unique musical institution. With 25,000 subscriptions providing up to sixty percent of the Orchestra's annual budget, the Orchestra must, nonetheless, rely on donations to meet its general operating costs, continue to produce innovative and exciting concert-seasons, strengthen its ties with the community and expand its activities for musical education.

The IPO Foundation was established in 1982 in order to ensure that both the sounds of the IPO and its artistic and human message will accompany us for many years to come. Thanks to the generosity of our friends, the Israel Philharmonic is able to continue its tradition of musical excellence and to represent our country abroad with music that speaks peace, harmony and excellence.

P.O.B. 23500

Tel Aviv 61231

Management: 03-6211750

Sales and service departement: 1-700-70-30-30

Tel Aviv (Concert dates): 03-6211766

Jerusalem: 02-6454647

Haifa: 04-8104747 , 04-8101558

IPO Foundations

Executive Director Adv. Tali Gottlieb

972 3 629 6266 or ipofund@netvision.net.il

<http://www.ipo.co.il>

Israel Symphony Orchestra Rishon LeZion

16 Jabotinsky St., 4th floor

Rishon LeZion

Tel. 03-9484839/40

Fax.03-9484843

rishonor@netvision.net.il

http://www.heichal-rishon.co.il/orchestra_e.html

The Israel Symphony Orchestra Rishon LeZion was established in 1988 by Rishon LeZion Municipality, headed by Mr. Meir Nitzan.

Since 1989, the orchestra has been serving as the resident orchestra for the New Israeli Opera, with which it traveled, in July 2000, to the prestigious festival in Savonlinna, Finland, where it received praise from critics and spectators alike.

The Israel Symphony Orchestra Rishon LeZion strives to bring classical music to as wide an audience as possible, using its rich, diverse repertoire, which includes instrumental, vocal and orchestral works from various periods.

The Israel Symphony Orchestra Rishon LeZion serves as a haven for contemporary music and musicians. Each season, the orchestra provides a stage for Israeli composers and musicians, such as Oded Zehavi, Yael Even-Chaim and Yoseph Bradenshwili.

Jerusalem Music Centre

The Jerusalem Music Centre is a unique musical institution. With no fixed curriculum, permanent teaching staff, or body of students, it enables students and professional musicians to meet and work with prominent musicians, in master classes, workshops, seminars, performances and special projects. Most activities are open to the general music-loving public.

Mishkenot Sha'ananim
P.O.B 4568
Jerusalem 91045
Tel: 972-2-6234347
Fax: 972-2-6259252
Director: Benny Gal-Ed
bgaled@jmc.co.il
<http://www.jmc.co.il/>

Saison 2004-2005

Youth at the Centre
The Chamber Series
The Jerusalem Quartet Series
Discoveries Series
Guests at the Centre
Thursday Chamber Concerts
Jazz at the Centre
Israeli music
Sounds of Spring
Independence day concert

Jerusalem Symphony Orchestra

Henry Crown Hall
5 Chopin st.
POB 4640
91040 Jerusalem
Tel: 1700-700-4000
jso@inter.net.il
<http://www.jso.co.il/english/homepage.html>

Contact our Representatives:

Leah Frenkel : leahf@jso.co.il
Hagit Grinberg : hagitg@jso.co.il

Jeunesses musicales

55 Begin Road

Tel Aviv 67138

Tel: (972)-(0)3-5622701

Fax: (972)-(0)3-5622703

youth-mu@zahav.net.il

<http://www.youth-music.org.il/>

Jeunesses Musicales Israel is a non-profit organisation. Its objective is to enrich children, youth and adult audiences through high-quality music. JM Israel is supported by the Ministry of Science, Culture and Sport, and by the Ministry of Education Music Supervision. JM Israel is also a member of Jeunesses Musicales International, a worldwide federation seated in Brussels, encompassing 40 member-states.

Keshet Eilon Music Center

Founded in the Western Galilee at Kibbutz Eilon in 1990, includes **The Keshet Eilon International Violin Mastercourse**, a three-week summer course devoted to promoting outstanding young violinists from Israel and throughout the world.

Marcela Barkai, Registrar

Kibbutz Eilon, Western Galilee 22845, Israel

Phone: 972-4-9858191/9858131

Fax: 972-4-9806766

keshet@eilon.org.il

<http://www.keshetei.org.il/>

Targ Music Center

29 Hama'ayan

Ein Karem

P.O.Box 2281 Jerusalem 91022

Tel: 02-6414250, 02-5617075

Fax: 02-6411413

targ@barak-online.net

<http://www.klassi.net/targ/>

The Ein Kerem Music Centre is situated in Ein Kerem, an ancient and picturesque suburb of Jerusalem, near Mary's Well.

The Centre was founded by the duo-pianists Bracha Eden and Alexander Tamir, in 1968, and has become a focal point of music activities, recitals and chamber-music concerts.

Many celebrated musicians have contributed of their talent and inspiration to the advancement of the Centre. Among them, Isaac Stern, Jan Peerce, Jennie Turrel, Claude Franck, Aureen Forrester and leading Israeli artists.

III. Espaces de représentation (cfr. fichier « Théâtre)

Pour une liste complète, cfr. http://www.music-lovers.co.il/day_by_day/daybyday.htm.

HAIFA

Haifa Music Center

32 A Kadima St.

Haifa 34383

Tel. 972-4-8223440

Fax. 972-4-8387382

office@haifamusic.co.il

<http://www.haifamusic.co.il/>

Rappaport Hall

140 Hanassi blvd

Tel : 04-835.35.80.

JERUSALEM

Hebrew University (Givat Ram)

Wise Auditorium

Tel: 02-675.99.07.

Hebrew University (Mount Scopus)

Auditorium 2715 - Humanities Building

Jerusalem Music Center

Mishkenot Sha'ananim

Tel: 02-623.43.47.

Jerusalem Theatre - Centre for the Performing Arts

20 Marcus st.

P.O. Box 4072

91040 Jerusalem

Tel: 02-560.57.57 ou 55 (?)

Fax: 02-5666491

<http://www.jerusalem-theatre.co.il/>

Nightlife & The Arts

Jerusalem Sherover Theater

Henry Crown Auditorium

Rebecca Crown Theater

The Jerusalem Centre for the Performing Arts is the largest and most active cultural.

In its four exquisite halls, artists from Israel and from abroad perform a variety of spectacles in all performing arts: theatre, music, dance, light entertainment, children shows, cinema and art exhibitions in the foyers.

Over a million spectators attend the shows annually. More than 16,000 prefer to remain in constant touch and assure their preferred seat by subscribing to the various season's programmes.

YMCA Hall

26 King David st.

Jerusalem

Tel: 050/233-210 or 052/233-210

Tel: 02-5692694

Fax: 02-6253438

E-mail: jjy@netvision.net.il

KIBBUTZ YAKUM

The Israel Kibbutz Orchestra

Kibbutz Yakum

Doar Yakum, 60972

Tel: 00972-9-9604757

Fax: 00972-9-9515053

E-mail: iko@yakum.co.il

Website: <http://www.kibbutz-orchestra.co.il>

RA'ANANA

Municipal Arts and Music Center

19 Hashomer st.

Tel: 09-746.40.36. – 09-743.89.42.

Yad Lebanim

147 Ahuza st.

Tel: 09-771.09.25.

TEL-AVIV

Buchmann-Mehta School of music (ex Music Academy)

Tel-Aviv University

Tel: 03-640.70.47.

Felicja Blumental Music Center

26 Bialik st.

Tel: 03-525.04.99.

Israel Music Conservatory

19 Stricker st.

Tel: 03-546.05.24.

Levin Municipal Music Center

10 Sheerit Israel st.
Jaffa
Tel: 03-682.83.93.

Levinsky College

Mann auditorium

Huberman st. 1
Tel: 03 - 528 9163 (?) – 1-700-70.30.30.
<http://www.hatarbut.co.il/English/Index.htm>

Museum of Art

27 Shaul Hamelech blvd
64329 Tel Aviv .
Information Box Office: Tel. 6077020
<http://www.tamuseum.com/museum/index.htm>

Classical Music at the Museum

In 1937, just five years after the Museum was founded, Mayor Dizengoff had his personal piano moved to an improvised space in order to host an impromptu Saturday afternoon concert. This small initiative started what then became the long-standing tradition of the Museum's chamber music series.

Today, utilizing the 520-seat Recanati Auditorium and the 200-seat Kaufmann-Gitter Auditorium, the Music Department produces classical and contemporary music concerts. Four prestigious international programs have become synonymous with the Museum: the International Arthur Rubinstein Piano Competition, the Felicja Blumental International Music Festival, the Aviv Competition for Young Israel Performers, and Tempus Fugit - Biennial for Contemporary Music. Through carefully selected series and programs, bringing together local and international talent in a variety of instrumental and vocal ensembles, the Museum's Music Department has earned a reputation for excellence.

Prestation des **SOLISTES DE WATERLOO** le 9 novembre 2004

Music Programs

Avigail Arnheim, Director
music@tamuseum.com

International Relations

Janet Inbar, Director
janinbar@tamuseum.com

Tzavta Theatre

30 Ibn Gvirol st.
Tel: 03-695.01.56. ou 57.
<http://www.tzavta.co.il/>

IV. BASE DE DONNEES !!!

<http://fr.israel-music.com/>

Site très intéressant pour se rendre compte des tendances et des goûts musicaux en Israël.

Israel Music est une base de données assez riche qui présente, en français entre autres, la production musicale israélienne, classée par artistes et par styles. La plupart des albums sont illustrés par un extrait.

V. LIENS

<http://www.klassi.net/portal/>

<http://kolhamusica.iba.org.il/>

(*kolhamusica* signifie « la voix de la musique ». C'est un canal de IBA – Israeli Broadcasting Authority, première chaîne publique de télévision et de radio - consacré exclusivement à la musique classique).
